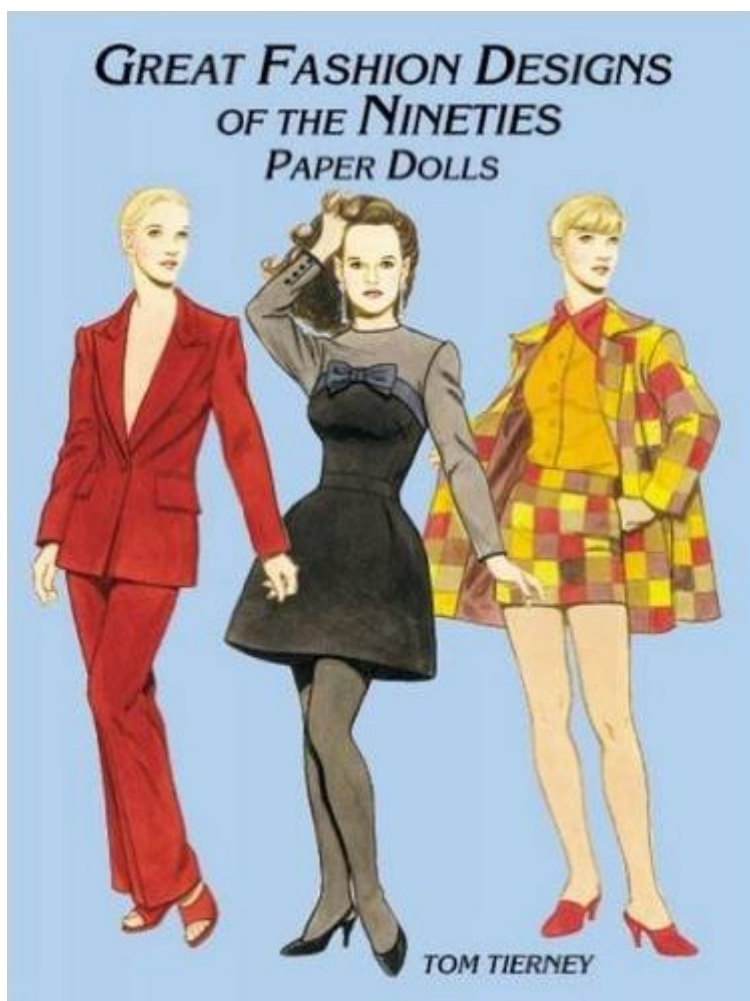


The book was found

Great Fashion Designs Of The Nineties Paper Dolls (Dover Paper Dolls)



Synopsis

The 1990s were an exciting, volatile time in the fashion world â " a time when clothing designers hopped from one fashion house to another, fashion trends seemed to change every month, "retro" styles became hugely popular, and rock and pop stars gained new clout in promoting fashion trends. In this eye-popping review of 1990s designs, noted paper doll artist Tom Tierney presents a wide selection of the decade's most interesting fashions, spanning styles from glamour and glitz to "retro" and "grunge." Included are two dolls (in Anne Klein swimwear and Anne Cole underwear) and 30 stunning costumes designed by such stellar names as Christian Lacroix, Geoffrey Beene, Arnold Scaasi, Bill Blass, Donna Karan, Adolfo, Norma Kamali, and many more. Paper doll fans and fashion buffs alike will savor the meticulously detailed, full-color rendering of John Galliano's opulent, Scheherazade-inspired kimono and gown; a cropped cashmere turtleneck sweater with satin ball skirt from Ralph Lauren; a draped sari-like confection from Emmanuel Ungaro; Giorgio Armani's unstructured great coat with trousers; a sumptuous red floor-length evening gown from Bob Mackie; Carolina Herrera's clever wedding pantsuit; Gianni Versace's slinky evening gown of pale lavender and yellow silk; and a host of others.

Book Information

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Grade Level: 6 and up

Customer Reviews

In the last of his eight volumes of decade-by-decade 20th-century fashion-design paper dolls, Tom Tierney shows, if sketchily, how varied fashion continued to be. Though his preface mentions "retro," "grunge," "minimalist," and "military," the outfits shown here (30 of them for two dolls) are pretty mainstream, while at the same time spanning the gamut from barely-there miniskirts (Todd Oldham's 1991 patchwork-plaid suit) to throat-to-ankles coverups (Geoffrey Beene's 1990 silk jacquard evening ensemble), from a tailored suit (Isaac Mizrahi's, 1997) with a neckline plunging almost to the navel and slinky tube dresses (Bill Blass, 1993, and Donna Karan, 1996) to a gown (Nina Ricci's, 1994) that looks like something out of the 1860's, from a mannish pinstripe suit (Linda Allard, 1993) to a fantastical showgirl-style gown (Jean-Paul Gaultier, 1999) with a Sally Rand ostrich-feather fan. It was a volatile decade in design, and even with his space limitations Tierney makes that plain. This is a sound finish-up to the sequence.

I've admired Tom Tierney's work for years, so I bought this book to complete my collection of his "Great Fashion Designs of ..." series. Unfortunately, it was not among his best works. The dolls were not particularly well drawn (one had a huge forehead). The selection of outfits did not represent the best designs of the decade, nor the best work of the designers included. There were a number of pieces from labels which were not influential during the era (Adolfo, Nina Ricci, Arnold Scaasi, Bob Mackie, etc). Also, some designers were represented by dresses which were not the best examples of their respective styles (Versace, Gaultier, Alexander McQueen for Givenchy). One of the few highlights was a beaded cloak by Galliano for Dior. The detail and color of this illustration were superb.

LOL This is part of the "history of fashion" collection of paper dolls. This stuff is still in my closet!

Very helpful for teaching fashion history to my fashion classes.

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